

# In Like a Lion, Out Like a Lamb

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$\text{♩} = 75$

Violin I *f* *mp*

Violin II *f*

Viola *f*

Violoncello *mf*

4

VI. I *f*

VI. II *mp*

Va. *p*

Vc. *p*

6

VI. I *mf*

VI. II *mf*

Va. *mf*

Vc. *mf*

9

VI. I  
VI. II  
Va.  
Vc.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 9 through 13. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello (Vc.). Measures 9-11 show dense rhythmic patterns with sixteenth-note runs in the strings. Measure 12 is a whole rest for all parts. Measure 13 begins with a dynamic marking of *mp* and features a melodic phrase in the Viola and Cello, while the Violins play a rhythmic accompaniment.

14

VI. I  
VI. II  
Va.  
Vc.

*mp*

Detailed description: This system contains measures 14 through 16. The Violin I part (VI. I) has a melodic line with a dynamic marking of *mp*. The Violin II part (VI. II) is mostly rests with some grace notes. The Viola (Va.) and Cello (Vc.) parts have a rhythmic accompaniment with grace notes and a dynamic marking of *mp*.

17

VI. I  
VI. II  
Va.  
Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 17 through 19. The Violin I part (VI. I) has a melodic line with a dynamic marking of *f*. The Violin II part (VI. II) has a rhythmic accompaniment with a dynamic marking of *f*. The Viola (Va.) and Cello (Vc.) parts have a rhythmic accompaniment with a dynamic marking of *f*.

20

VI. I

VI. II

Va.

Vc.

*mf*

*mf*

*mf*

*mf*

23

VI. I

VI. II

Va.

Vc.

*f*

*f*

*f*

*f*